

CURATOR, MODEL & CREATIVE DIRECTOR

HANNAH DOWLING

WORK EXPERIENCE

CREATIVE DIRECTOR *Freelance*

2023-PRESENT

CURATOR *Freelance*

2020-PRESENT

WRITER *Freelance*

2019-PRESENT

SUPERNOVA *Model*

MODEL MANAGEMENT

2015-PRESENT

FONDAZZJONI *Research & Assistant Co-Ordinator*

2023

MALTA PAVILION, *Curatorial Assistant*

59TH VENICE ART BIENNALE

2021-2022

STRADA STRETTA *Production Co-Ordinator Assistant*

CONCEPT (VALLETTA CULTURAL AGENCY)

2019-2022

AP VALLETTA// *Assistant Production Manager, Exhibition Manager and Funding Co-Ordinator*

LONDON DESIGN BIENNALE

2022



Hannah Dowling (b. 2000) is a curator and creative from Malta, who has a passion for the multidisciplinary arts. She comes from a background in art history, theatre, performance, classical ballet, swimming and fashion modelling, and has a diverse interest in exploring these art forms through a curatorial lens.

In her practice, Hannah is primarily fascinated with exploring the aura and presence that is emitted from artists and artworks into the surrounding space, and the affect-effect which is created.

SKILLS

COMMUNICATION

Observative, good listener, public speaking, articulate, confident, friendly, outgoing.

JOB-RELATED

collaboration, leadership, concept development, research & analytical, production, social media, problem-solving

LANGUAGES

ENGLISH (MOTHER-TONGUE)

MALTESE (FLUENT)

ITALIAN (CONVERSATIONAL)

EDUCATION

ROYAL COLLEGE OF ART

SEPTEMBER 2023 - AUGUST 2024

MA Curating Contemporary Art

UNIVERSITY OF MALTA

OCTOBER 2018 - NOVEMBER 2021

BA (Hons.) History of Art First Class Honours

Recipient of the Deans Award for Academic Excellence 2021

BASED
LONDON AND MALTA

EMAIL
HANNAHDOWLING1707@GMAIL.COM

INSTAGRAM
@HANNAH_DOWLING