



HANNAH DOWLING

BA (Hons.) in History of Art

Currently reading for an MA in Curating
Contemporary Art at the Royal College of Art

4 years of experience curation, production,
writing and creative directing.

IG: [@hannah_dowling](https://www.instagram.com/hannah_dowling)

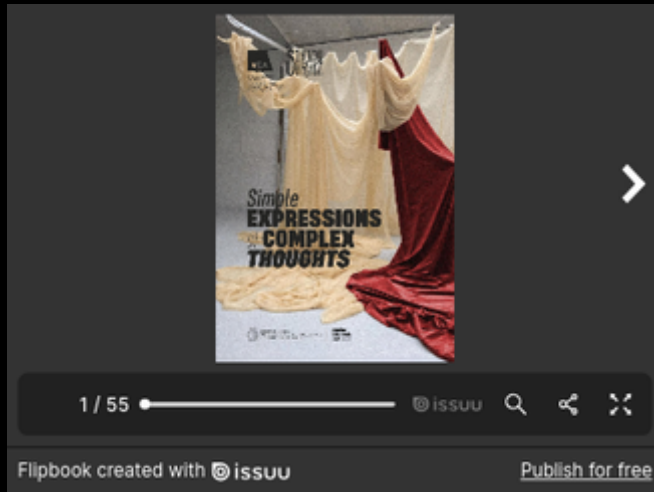
CURATOR

*Unearthing Metal: A Distance of Time -
An exhibition of sculptures by Toni
Pace (1930-1989)*

for The Mdina Cathedral Contemporary
Art Biennale (2020)



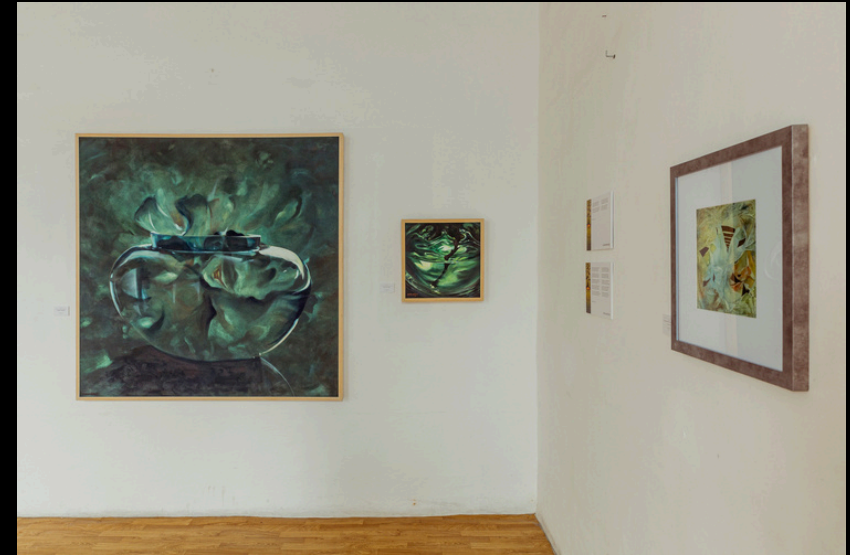
Simple Expressions of Complex Thoughts, Malta Biennale 2024





Endless Thinking - an exhibition of works on mental health by Noel Attard (2022).

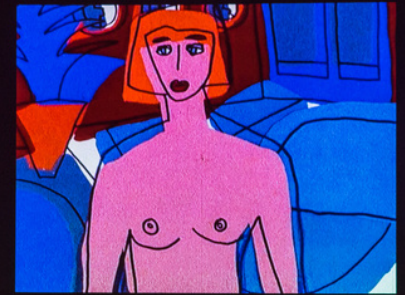
Metamorphosis - an exhibition of works by Anna Galea in dialogue with Dante's *La Divina Commedia* (2022).



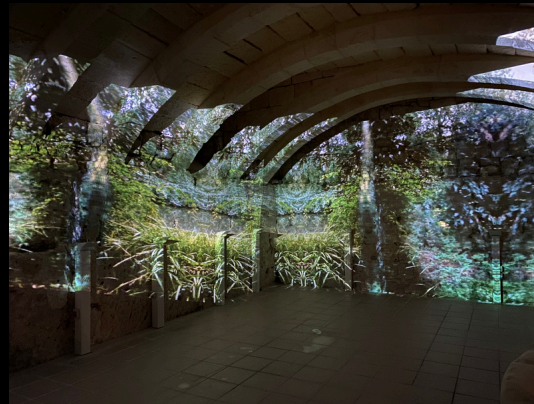
CURATORIAL ASSISTANT



The Mdina Cathedral
Contemporary Art Biennale (2020).



Diplomazija Astuta, Malta
Pavilion for the 59th
International Venice Art
Biennale (2022).

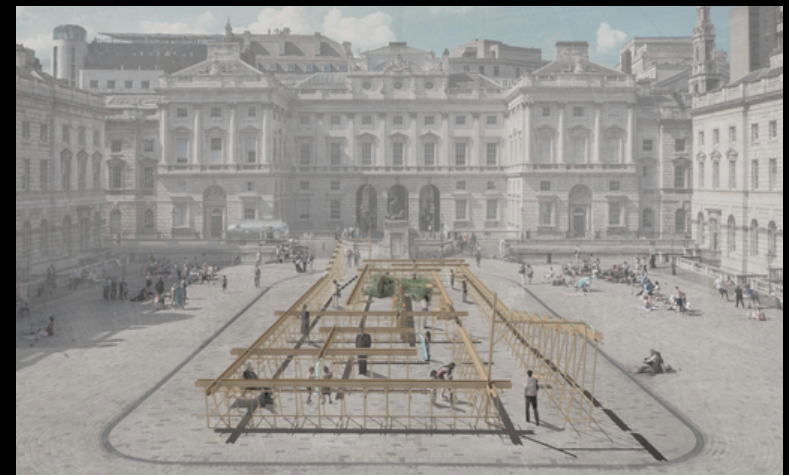
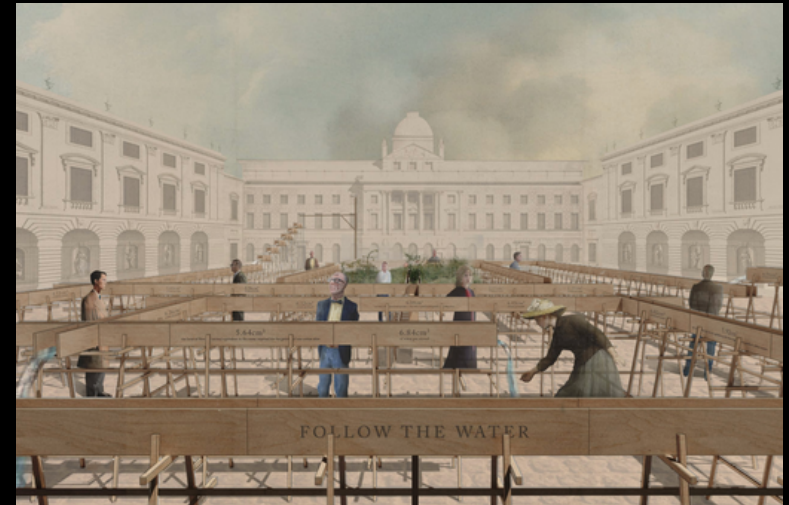


PRODUCTION ASSISTANT & PROJECT MANAGEMENT



Fidelio (2021) - collaboration with
The Strada Stretta Concept and Karl Fiorini (composer).

Follow the Water (2022) - collaboration with
AP Valletta and GreenLab UK for a project
proposal for the London Design Biennale



CREATIVE DIRECTION



Hannah Dowling x Kurt Paris: An Experiment in Motion (2023)



Hannah Dowling x Edward de Gabriele (2023)